

BRINK

CHRIS PITMAN Writer + performer

BIOGRAPHY

Chris grew up in South Australia before moving to Perth to study acting at the Western Australian Academy of Performing Arts.

Upon graduation, he was cast as Quick Lamb in *Cloudstreet*, for *Belvoir* and *Black Swan*. He toured with this production Nationally and Internationally for the following three years, including seasons in New York, and at The National theatre in London.

He subsequently lived and worked in Sydney until 2009, before moving back to Adelaide, where he continues to work in the theatre with Brink and the State Theatre Company of South Australia.

His theatre credits include, *The Sapphires*, *Capricornia*, *In Our Name*, *A number* (Belvoir St Theatre) *Our Town*, *Don's Party*, *Love for Love*, *Boy Get's Girl*, *Harbour*, *Republic of Myopia* (Sydney Theatre Company), *Toy Symphony*, *Straight White Men*, *The Seagull*, *Babyteeth*, *Othello*, *Ghosts*, *Speaking in Tongues*, *Macbeth*, *That Eye the Sky* (STCSA) *Skip Millers Hit Songs*, *Long Tan* (Brink Productions) *Glengarry Glenross* (Flying Penguin).

Television credits include *All Saints*, *Blue Heelers*, *Murder Call*, *Farscape*, *White Collar Blue*, *Go Big*, *Scorched*, *Mcleods Daughters*, *Deadline Gallipoli*.

Chris has been involved in the development of many new plays, through workshops, and into production, including several of the above.

