

BRINK

ANTHONY NOCERA

BIOGRAPHY

Anthony Nocera is a writer based in Adelaide. He writes essays, criticism and plays.

In 2017, he was commissioned to co-write *Boys of Sondheim* for Woodward Productions. The play premiered at Melt Festival before touring to Sydney Mardi Gras in 2019. In 2023, Theatre Republic presented his short play *Black Widow Pussy* as part of the FUTURE:PRESENT new writing incubator. His works *Log Boy* and *My Hair is Thinning* are currently in development.

Anthony's writing has appeared in *The Guardian*, *The Saturday Paper*, *The Age*, *Metro*, *Vice*, *Voiceworks* and *CityMag* among many others. His essays have been anthologised in collections published by Black Ink and Wakefield Press. He has appeared at the National Young Writers Festival and Noted Festival.

His work has been rejected from many publications and places of note.



A MESSAGE FROM ANTHONY

One of my fondest theatre memories is of Brink's production of *The Hypochondriac*. I was in high school at the time and to see so many amazing clowns (Nathan O'Keefe, Emily Branford, Jacqy Philips, Rory Walker, Terry Crawford, Carmel Johnson and, of course, the legendary Paul Blackwell) create something so fun, stupid, and ridiculous was pretty lifechanging.

To be writing for a company that had such a profound impact on me is a total privilege.

Maria and I have a lot of parallels in our life – we're both Italian. We're both writers. We both come from a similar part of Adelaide. We both have experienced a loss of similar magnitude at a very similar time in our lives, albeit decades apart. Her story, and that of Jon, is also mine and that of my late partner, Jamie.

This play is an exercise in keeping those people, who we loved so much, alive. To work with Maria, Stephen, Elena, Nic, Katie and the team from Brink on telling stories like this: our stories – of our place, of our people, or our lives that are full of loss but also a lot of joy and a lot of silliness and a lot of Madonna songs, is an honour

As an emerging writer, this is a huge opportunity that I'm incredibly grateful for. It's a big challenge and a big responsibility. I can't wait to share what we create together.