

2023/24 Arts South Australia + Brink Productions

FIRST NATIONS FELLOWSHIP;

Writing/Storytelling for theatre



Arts South Australia and Brink Productions are committed to supporting new work by South Australian Aboriginal and Torres Strait Islander theatre artists.

WHAT IS IT ABOUT?

Two Fellowships are available for two emerging First Nations playwrights/storytellers, to each develop their practice, to work within a supported process on creating a script for a new theatre work, and to gain further professional and industry networks over a 12-month period.

This Fellowship is aimed at supporting artists telling stories specifically borne out of South Australia, with a commitment to telling those stories in a theatrical form. This Fellowship recognises that stories can come from any starting point, be it true life, dreaming, Country, music, painting, dance, pop culture, or pure imagination, and that in the theatre these stories can take on any form. This Fellowship seeks to support whatever methodology best suits the successful applicants.

The Fellowship will provide each Fellow the opportunity to work as a resident artist within Brink, in a schedule to be managed individually and according to their own availability.

The placement will also provide both Fellows with professional development and networking opportunities, connected to the wider South Australian and national industries.

In addition to financial support over the 12-month period for each Fellow, some resources will be provided to the development of their projects alongside ongoing mentorship and dramaturgical support.

The Fellowship model seeks to be deeply collaborative. Creative milestones, placement opportunities in the wider industry, resourcing and collaboration will all be discussed with each Fellow in accordance with their own requirements, with the overall program addressing four key areas of focus:

1. Developing Own Practice/Ideas
2. Making/Producing Work
3. How a Company Works

4. Industry Networking (*Emphasis on Leading First Nations Artists/Companies*)

Expressions of Interest [EOI] will be accepted from artists of Aboriginal and/or Torres Strait Islander descent who are **playwrights** within the first five years of their professional practice, or artists seeking to become the lead storyteller of their own work for the first time.

Expressions of interest will be considered by a panel of Indigenous and non-Indigenous artists.

DATES + DEADLINES

1 November 2023
EOI Submissions open

15 December 2023
EOI Submissions close

January 2024
Meet shortlisted applicants

February 2024
Fellowship recipients announced

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CRITERIA

Applicants must:

- Be of Aboriginal and/or Torres Strait Islander descent;
- Live primarily in South Australia;
- Be within their first **5** years of practice as a playwright, or new to storytelling in the theatre;
- Have a passion for story telling
- Only submit one Expression Of Interest only per round;

ASSESSMENT

- The assessment panel will be comprised of Aboriginal artistic leaders and Brink artistic + programming staff.
- Applicants who are shortlisted will be required to attend an in-person meeting with the panel.
- The full panel and Brink Artistic Director will select the Fellowship recipients.

HOW TO APPLY

Download the Expression Of Interest submission form from www.brinkproductions.com or email info@brinkproductions.com to request one be sent to you.

APPLICATIONS MUST INCLUDE:

1. A completed Expression Of Interest form;
2. A current résumé (max 2 pgs);
3. An outline – either in writing or by audio or video package (max 5 mins) – of your motivation for applying, and how the Fellowship might benefit your practice, and what areas of the broader theatre industry are of interest to you. E.g, literary/dramaturgy, play-reading, programming, rehearsal, production. (max 1 pge);
4. An outline of the new work you are proposing – either in writing (max 5 pages) or by audio or video package (max 5 mins). *Please refer to the Frequently Asked Questions on the next page for more information on what we encourage you to include in your outline/pitch;*
5. A sample of your writing/ storytelling – either in writing or storyboard (min 5 – max 20 pgs) or by audio or video package (min 5 – max 15 mins) – *Samples could include an excerpt from a full-length play, a short play, poetry,*

songs, dance, cabaret, graphic novel or prose in any genre. The excerpt does not have to be from the work you are proposing.

FELLOWSHIP AGREEMENT

The Fellowship recipients will receive \$25,000 each, over a 12-month period, with the Fellowship to be undertaken in 2023/24. Monies will be paid in instalments at mutually agreed milestones.

Fellows are expected to create a draft play and will work 1-2 days a week, depending on their other commitments.

Brink will provide resources to develop the work including a working space within Brink, access to peers and collaborations in Brink staffing, and creative development sessions and support.

Directed by the Fellow's interest, areas of access and contribution for the Fellow may include literary/dramaturgy, play-reading, programming, rehearsal, contributing to the development of First Nations work within Brink and/or in allied companies.

Development support will also be available and provided by Brink's Artistic Staff and Artistic Director.

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FREQUENTLY ASKED QUESTIONS

Q. What does an outline/
pitch look like?

A. Make sure your outline is a
pitch, not a draft of your
idea.

Your pitch must include:

- » *What your idea is*
- » *Why you are passionate
about your idea and how
the idea developed*
- » *What form does the piece
of theatre you want to
write take? (is it dance/
theatre? Is it naturalism?
Is it going to be a musical?)*

Q. Can I email my expression
of interest in?

A. We would prefer you email
your expression of interest
to us rather than send a
hard copy.

Q. I have limited access to
a computer, how can I get
my expression of interest
to you?

A. If you have limited access
to a computer but live
close to Brink, please
contact us to arrange
a time to come in and use
one of our computers.
Otherwise, most libraries
have free access to
computers and the
internet so check with
your local council.

**SUBMISSIONS MUST
BE RECEIVED BY**

15 December 2023

Email to: info@brinkproductions.com
Subject line: *2023/24 First Nations Fellowship;
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If you would like to discuss your application
before submitting, please contact:
Karen Wilson
Executive Director, Brink Productions
karen@brinkproductions.com

BRINK

