



CHELSEA
GRIFFITH

Director

Chelsea graduated from Acting at Adelaide College of The Arts in 2021; but realised she can see more of the stage from five rows back.

The following October, she was Assistant Director to Rosalba Clemente for Eureka Day by State Theatre Company of South Australia.

She received a 2021 Carclew Fellowship to fund a creative development for the re-imagining of Chekhov's Uncle Vanya she has written, which took place in January 2022. In this development, she received mentoring in dramaturgy and directing from Nescha Jelk.

Chelsea has spent 2022/2023 developing and rehearsing Shore Break with Chris Pitman, and continuing to write her own original work. Chelsea is excited to have the support and mentorship of Chris Drummond for the rehearsal and performance of Shore Break.

BRINK