



B Á R B A R O S

TOM
KITNEY

Lighting Designer

A Designer, Digital Innovator, Theatre Maker and Inventor based in Adelaide. Over the last decade, Tom has worked internationally, developing specialties and combining practices to further his creative development and his artistic potential.

A champion of technology, Tom's artistic practice involves combining lighting, sound, videography, photography, carpentry, electronics, and design into both live and digital performances, events, and installations. In 2018, Tom was nominated for an Off-West End Award (OFFIE) for Best Lighting Design for 'Lifeboat' at the Brockley Jack Theatre, London. Tom's personal and professional partnership with Joanne Hartstone has since become a mainstay of the South Australian theatre industry. Hartstone - Kitney Productions' new digital/live hybrid art form: Black Box Live (WINNER - John Chataway Innovation Award 2021 and 2020/2021 Independent Art Foundation Award for Innovation from the Adelaide Critics Circle) - is the current technical culmination of Tom's combined, expansive theatrical experience.

Tom graduated in 2013 with a BA (Hons) in Media Arts from Royal Holloway, University Of London - specialising in Transmedia and multi-platform storytelling - but quickly found his calling within live theatre and performance. Cutting his teeth in the Off-West End Scene in London, he was in-house Production Manager of the King's Head Theatre and Technical Manager (co-founder) of The Hope Theatre.

Whilst freelancing through his early career, Tom was fortunate to be mentored by a number of specialist immersive electricians and production managers. Exposure to boundary-pushing projects caused Tom to forge a long-standing relationship with Fuel Theatre and particularly David Rosenberg, Glen Neath, and the Ringham brothers, with whom he developed some of their first total darkness binaural experiences. Tom has forged relationships with The Magnets, The Beatbox Collective, Ali MacGregor, Ben Hart and Lewis Major. Shanghai Concert Hall, Spiegeltents, and The UK Beatbox Championships and Lea Michele (Glee).

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