



B Á R B A R O S

RENATE
HENSCHKE

Costume + Set

Renate Henschke is a costume, set designer and maker working in film, television and theatre. Currently based in Adelaide, South Australia, Renate spent 12 years working in Dublin, Ireland in costume departments for many international film and television series. Renate has created work with many of South Australia's leading theatre makers such as State Theatre Company of South Australia (That Eye the Sky, The Club), Australian Dance Theatre (Savage), Gravity and Other Myths (Pulse, The Mirror), Patch Theatre (Home, I Wish, Lighthouse), Restless Dance Theatre (Exposed), Vitalstatistix (The Photo Box, Cher), Windmill Theatre Company, (Honey I'm Home, Girl Asleep, Creation Creation), Restless (Exposed) Brink Productions (Memorial) for the Adelaide Festival, Is This Yours? (The Club, Angelique), The Border Project (I Am Not An Animal), Sandpit & Google Creative Lab (Ghost Toast and Things left unsaid) and a collaboration with Dropbear Theatre and The Seam (The Boy who Loved Tiny Things)

Recent Australian screen work includes costume design for the ABC/Aquarius Films 10 part children's series 'Born To Spy', Aacta nominated Best Film 'Sissy' and 'Monolith' a stylish sci film premiering at SXSW 2023 . Renate worked as a costume and puppet maker for the current 'Beep and Mort' television series for the ABC + Windmill Pictures. An ongoing collaboration with film collective Closer Productions has lead to costume designing for the acclaimed SBS 4 part drama 'The Hunting' (Asher Keddie, Richard Roxborough) and the Irish Australian co production 'Animals' (Holliday Grainger and Alia Shawkat) , and the ABC/Screen Australia television series 'Fucking Adelaide' (Pamela Rabe, Kate Box) and the Berlin Film Festival Crystal Bear Award winning short film 'A Field Guide to Being a 12 Year Old Girl' (Tilly Cobham-Hervey).

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BRINK