



B Á R B A R O S

PAUL  
GAZOLLA

## Dramaturg

Paul Gazzola is an artist, curator, dramaturg and educator working across performance, installation and site-based practices.

Artistic Director of OSCA in South Australia as well as a PhD candidate at the UTAS School of Art, Tasmania.

Over the last 20 plus years he has generated an innovative array of projects that have been commissioned and presented in Australia, Canada, Europe, Japan, South Africa, South America and the UK. His extensive working collaborations include such artists as Nadia Cusimano, Rosie Dennis, Kate MacIntosh, Xavier Le Roy & Meg Stuart and the companies Les Ballets C de le B (Belgium), Fieldworks Performance Group (Perth) and MACHiNENOiSY (Canada). He was also a founding member of Lone Twin Theatre (UK) creating the Catastrophe Trilogy that toured extensively in Europe between 2006 and 2010.

His interdisciplinary dance practice explores the relationship between the body, space and site have been presented in festivals such as Tanz in August (Berlin), DanceHouse (Melbourne) and the Performance Space (Sydney). He is currently the