



B Á R B A R O S

ANTON

Performer

Anton is a professional artist and arts producer with 25 years of national and international experience as a performer, choreographer, producer, project director, dance filmmaker, movement director, rehearsal director and dance teacher.

As a performer, he has worked with Dance North, Australian Dance Theatre, Tasdance, Legs on the Wall, Sydney Theatre Company, Australian Opera, Shaun Parker Company and independents Meryl Tankard, Tanja Liedtke and Martin del Amo. Commissions and choreographies include NARCIFIXION (Form Dance Projects 2021), Found (Sydney Arts Quartet, 2019) Supermodern - Dance of Distraction (Form Dance Projects, 2012), IOU (Spring Dance 2012, Sydney Opera House), Durak (Campbelltown Arts Centre, 2012), Beautiful Noise (Brisbane Arts Festival, 2011), Compact Homo Sapien (TanzFestival Ingolstadt, Germany, 2010), Capacity (WAPPA, 2010), The Blur (Tasdance, 2009) and Freedom to Launch (Sydney Opera House Education Unit, 2007).

Anton Project Produced and Directed the 2014 Australian Dance Awards and Directed the Opening Bloc Party for Parramasala 2013. Anton's dance films have been screened nationally and internationally, receiving awards Kosice Film Festival (2020) and International Music Video Underground (2020) and nominations at the Australian Dance Awards (2006) and REEL DANCE (2004).

As a Rehearsal Director, Anton worked with Bangarra Dance Theatre (2015 – 2018) and recently worked with FLING Physical Theatre as Dance Development Officer