



HEW PARHAM

Writer & Performer

Hew Parham is a graduate of Flinders University Drama Centre. In 2007 Hew was the recipient of the Neil Curnow Award where he trained at The Hunter Gates Academy of physical theatre in Edmonton Canada and in the Pochinko Clowning Method at The Manitoulin Conservatory for Creation and Performance (MCCP) in Ontario, Canada. Hew has also trained with British Physical Comedy troupe Spymonkey in London, England and Italian clown Giovanni Fusetti.

Hew has developed several solo shows with his comedic characters such as: *Giovanni* which played at the New York Clown Theatre Festival, The Wonderland Festival in Brisbane and The Adelaide Fringe Festival; *Odyssey Schmodyssey* which played at the Sangeunay Arts Festival, Quebec Canada; *Rudi's The Rinse Cycle* which played at The Adelaide Cabaret Festival. He also developed *The Riddalin Brothers* with Callan Fleming and most recently his semi-autobiographical *A Not So Trivial Pursuit* (Adelaide Fringe).

Hew has travelled extensively with Melbourne based company Bunk Puppets to tour their show *Sticks Stones Broken Bones* to countries such as Norway, Germany and China. Other credits includes: *The Weill File* (Adelaide Cabaret Festival); *The Swell Mob* (Flabberghast Theatre/ Adelaide Cabaret Festival); *Me and My Shadow* (Patch Theatre Company); *Boo* (Windmill Theatre Company); *Superheroes* (Stone/Castro); *Blister by Sarah Peters* (Holden Street Theatres); and *If you can learn to fake authenticity you have it made* by Rebecca Meston, (Feltspace).

He has also directed a number of shows including *Egg* (Erin Fowler, Adelaide Fringe) *Chameleon* (Frank Theatre, Edinburgh Fringe Festival, Rumpus); *Moof's Adventures* (Backporch Theatre, Adelaide Fringe); *Dead Gorgeous* (Madness of Two, Adelaide Fringe Festival) and *Light Minded* (AC Arts).