

BRINK

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BRINK PRODUCTIONS'

Harbinger

By Matthew Whittet

TECHNICAL SPECIFICATIONS

(as at 6 November 2010)

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HARBINGER

Technical Specifications

Updated by Françoise Piron, Production Manager

GENERAL REQUIREMENTS

HARBINGER runs for 1hr 30mins with no interval. It takes place on a city street, in an apartment and in a living room.

<u>Venue requirements</u>	
Venue type	First presented in black box studio with raked seating. (See attached plan). <i>Can be adapted to Proscenium Arch Theatre.</i>
Stage area	12m wide x 11m deep
Stage floor	Flat, not raked. We must be able to fix into the stage floor with screws – rostra uprights and French braces for the US walls.
Height – stage floor to grid	6.5m minimum
Curtain rail	Not applicable
Grid	Ability to rig several props for drops to be operated from offstage PS.
Masking	As required depending on venue.

<u>Theatre access</u>	
Load-in & Load-out	Adjustable loading bay ramp. Forklift or pallet jack for pallets.

Show Length	1 hour 30 mins No interval 10mins latecomers lock-out
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Number of shows	Max 2 shows per day, 8 shows per week (Except in bump in week) Min 1 day off per week.
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Touring company	
Full season	3 x Performers 1 x Stage Manager 1 x ASM (Part of onstage blocked action)
To Opening Night, and for Bump-out	1 x Production Manager
To Opening Night only	Producer 1x Director 1x Lighting Designer 1 x Sound Designer 1 x Touring Carpenter

Dressing Room / Laundry Requirements	
Dressing rooms	Dressing room facilities for 3 actors with benches or dressing tables, chairs, mirrors (table and full-length), showers and toilets, good lighting for make-up. Minimum 2 dressing rooms (2 Men, 1 Woman) 1 x Production Office for Stage/Tour Manager and Production Manager, with access to phone and email/internet.
Wardrobe maintenance	Wardrobe maintenance call required after each performance (4 hrs), including between shows on matinee days.
Laundry facilities	1 x Washing machine 1 x Tumble dryer Hand washing facilities Ironing facilities Steamer
Dry cleaning	Not applicable

Stage Management	
Stage Manager desk:	SM desk with view of stage Video monitor of full stage Infrared camera monitor Stage sound monitor Cast call to Dressing Rooms Cue lights x 2 (OP and PS) Shout mic Comms
Backstage	2 x medium-sized props tables 1 x backstage coat rack
Cue lights	USPS USOP
Bottled spring water	1 x 11 litre bottle per day or access to filtered water (not sparkling water) 1 x water well located backstage
Kitchen	Tea/coffee making facilities Washing up facilities

Communications / Monitors	
Communications	Stage Manager desk x1 Lighting Operator x1 Sound Operator x1
	Wireless: ASM x1; Mx x1
	If no wireless available: 2 – OP and PS wings
	Production desk x2 (see below)
Stage Sound Monitor	SM Desk x1
Stage Video Monitors	Live video feed of full stage required to: - SM desk x1 Live infrared video feed of full stage to: SM desk x1
Production Desk	Required in auditorium for Lighting and Sound plots and Technical Rehearsal Comms x 3 (SM, SD, LX) Dimmable desk lights x2

<u>Local crew – bump-in</u>	Refer schedule
<u>Local show crew</u>	1 x Mechanist 1 x Lighting Board operator 1 x Sound operator 1 x Wardrobe maintenance (not required for show call)
<u>Local crew – bump-out</u>	Refer schedule
<u>Freight</u>	<i>Touring by Road - 50 m³ pantech</i> Sea Freight – 40 foot container
<u>Risk Assessment</u>	Risk Assessment documentation for original production in Space Theatre, Adelaide Festival Centre, available for reference.
<u>General show notes</u>	Show Mech is part of the choreographed onstage costume and scene changes of the show in full light. 2 prop items are dropped from the grid – operated by Show Mech from offstage PS Liquid (Stage blood) is poured onto the stage and onto a gutter which is part of the set. See DVD.

SET (See attached Floor Plan)

Overview:

The main elements of the set are as follows:

- Ply Rostra (3m deep and 18m wide) with DS gutter. Rostra covered in lino.
- Upstage walls – pine frames with MDF skin covered in wallpaper and painted black
- Offstage walls – as per US walls.
- 2 x drop mechanisms, operated by the mechanist offstage PS
- 1 x 2-seater sofa, 1 armchair, 1 battery operated lamp and 1 coffee table

Brink Productions to provide:

- All set elements

Presenter to provide:

- Stage masking, as necessary for specific venues.
- Black carpet for backstage if necessary
- Pallet jack to load and unload wall flats and rostra tops
- Wet vacuum cleaner

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SHOW SET PHOTO #1 – Street



Photo: Chris Herzfeld

SHOW SET PHOTO #2 – Living Room



Photo: Chris Herzfeld

LIGHTING (as at November 2010)

Overview:

The lighting plan will be specifically adapted to each venue.
Lighting plan to be delivered one month prior to bump in.

<u>Lighting requirements (generic)</u>	
Lighting control board	Lighting console requires minimum 1 universe The original show plot is in Strand 520 Board format.
Positions	Details to be advised
Fixtures	Details to be advised
Dimmers	Details to be advised

Brink Productions to provide:

- Show Plot disc in Strand format
- Venue Specific Lighting Plan

Presenter to provide:

- All lighting fixtures, accessories & gels
- Lighting control board – see note above
- All dimmers and cabling
- Appropriate levels of blue light backstage

SOUND

Overview:

The sound plot consists of playback from QLAB and CD (house music and back-up) and one song sung live onstage.

<u>Sound Requirements – more details available on request</u>	
Desk	1x 24-channel analogue/digital sound console. Must have individual stereo outputs, 8 separate groups with individual outputs, and minimum 4 pre/post switchable auxiliaries.
Sources	2x CD players (1 as back-up) Playback for the show is provided by a Macintosh laptop with external soundcard running Qlab (provided by Brink). Please provide appropriate cabling from the soundcard (TRS jacks - line level signal) to the console.
Mics	1x Sennheiser MD441 with clip 1x round base straight microphone stand (the more chrome, the better!) 1x DPA 4021 (cardioid condenser microphone) 1x Shout Mike – Stage Manager

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Speakers/amplifiers	2x Meyer UPA-1A Front of House speakers 4x Tannoy S300 Front of House speakers; 2x delay units 2x 12" with horn speakers 1x Foldback wedge 1x Quest 5" spot speaker 4x Tannoy CPA12 Surround speakers 2x Meyer USW Subs 11x Australian Monitor 1k2 amplifiers (or similar) Front of House System must be free from noise and provide adequate coverage of auditorium.
FOH processing	5x Dual 31-band EQ units 4x Effects units 2x Line Delay units 1x Compressor If using a digital desk (eg: M7CL), effects units, compressor and line delay units are not required.

Brink Productions to provide:

- Macintosh laptop with external soundcard running Qlab (provided by Brink).
- Show CDs

Presenter to provide:

- Complete sound system as specified above.
- All mics & pickups

CREW SCHEDULE (as at November 2010)

PRE-RIG	Rig stage Lx	4 Lx x 8 hrs
DAY ONE		
Morning	Unload truck Install rostra Rig Floor LX	4-6 Mx x 4 hrs 4 Lx x 4 hrs
	Afternoon	Lay Floor Install walls Install floor LX (once Floor in) Patch
Evening	Install Sound Tune system during dinner break	2 Snd x 5 hrs
	Focus LX	3 Lx, 1 Mx x 4 hrs
DAY TWO		
Morning	Finish set	1 Mx x 4 hrs
	Complete LX Focus	4 Lx x 2 hrs
	Set sound levels Check lighting cues	2 Lx, 1 Snd x 2 hrs
	Set up costumes	1 Wdrbe x 4 hrs

Afternoon	Dry tech / Check lighting states	Show crew + 1 Lx x 4 hrs
Evening	Tech/Dress rehearsal	Show crew + 1 Lx x 4 hrs
	Scenic Call TBC	1 Scenic painter
DAY THREE		
Morning	Tech hold	Show crew + 1 Lx x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Afternoon	Dress Rehearsal	Show crew x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Evening	Performance (Preview)	Show crew x 4 hrs
DAY FOUR		
Morning	Tech hold	Show crew + 1 Lx x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Afternoon	Work on stage (no costumes)	Show crew x 4 hrs
Evening	Performance (Opening)	Show crew x 4 hrs
SEASON		
T – 1.5 hrs	Venue open for Stage Management	
T – 1 hr	Crew call	1 Mx, 1 Lx, 1 Snd x 4 hrs
T	Performance	
T+ 1hr 30mins	Performance ends	
T+ 1hr 45mins	Crew finish	
	Wardrobe maintenance	1 Wdrbe x 4 hrs
BUMP-OUT		
3.5 hours	Note: Time specified is to bump-out the show only, including truck pack. Time required to restore theatre should be added by local presenter as necessary.	6 Mx/Flies x 4 hrs 2 Lx x 1 hr 1 Snd x 1 hr 1 Wdrbe x 4 hrs

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HARBINGER FLOOR PLAN IN SPACE THEATRE 2010

