



**MEDIA RELEASE**

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## New appointments herald exciting new era for Brink

**Brink Productions has appointed Karen Wilson as its new General Manager and Lee-Anne Donnelly as its new Producer.**

Led by Artistic Director **Chris Drummond**, *Brink Productions* has carved a unique path within the Australian theatre landscape producing original theatre works of substance and scale such as the multi-award winning 'When the Rain Stops Falling' by Andrew Bovell and 'Thursday' by Bryony Lavery. *Brink's* trademark is original work developed collaboratively, empathetic storytelling, theatrical invention, rich visuals and the highest standards of acting.

Chris Drummond said the appointment of Karen Wilson and Lee-Anne Donnelly comes as *Brink* looks to expand the reach of its vision.

"The timing couldn't be better as *Brink* heads into a new era of creative development' said Chris. "I am excited to be welcoming two exceptional arts leaders to our company. Together Karen and Lee-Anne bring a tremendous complement of experience, energy and creativity."

**Karen Wilson** brings extensive experience from the arts and entertainment sector as a general manager and in commercial, development and marketing roles. Karen was most recently General Manager of the *Come Out Festival*, and has held senior roles with the *Adelaide Festival Centre*, *BASS*, and *Ticketek*, working with many of Australia's major arts organisations throughout her career.

**Lee-Anne Donnelly** has many years experience in theatre and dance, frequently focused on developing new work, from *Nimrod* and *Belvoir* to *Lighthouse* and the *Australian National Playwrights' Centre*, in festivals and events, and in Australian and international touring. She is touring producer for *Australian Dance Theatre*, mentor producer for Ade Suharto and Peni Candra Rini's Australia-Indonesia collaboration 'Ontosoroh' at *Womadelaide* next year, and is international tour producer for *Belvoir's* 'The Wild Duck'. For seven years until the end of 2013 she was Executive Producer at *Arts Projects Australia*.

Brink Chair **Carolyn Mitchell** welcomed Karen and Lee-Anne's appointments as exciting additions to *Brink's* quality arts team.

"Karen and Lee-Anne bring a combined wealth of experience and creativity to *Brink*, as well as strategic thinking and vision," said Carolyn. "We welcome them both to our team to work with Chris to build on *Brink's* reputation as a dynamic, highly-respected producer of original theatre."

*Brink* has a strong schedule of national and international productions planned, including the UK tour of 'Thursday' by Bryony Lavery in co-production with *English Touring Theatre* and 'Atlantis' by Lally Katz in co-production with *Belvoir*.