



Brink Productions

Tuesday 4 May 2010

Brink Productions launches its 2010 program & new identity

Leading South Australian theatre company Brink Productions unveiled its new brand identity and 2010 program today to a select audience at the Odeon Theatre, Norwood.

Under the dual leadership of Chris Drummond, Artistic Director, and Kay Jamieson, Executive Producer, Brink's new brand aligns more closely with the ethos and image of the company.

Designed in collaboration with leading integrated communications company Slippery Fish, the new look features a hand-made 'Brink' photographed in several environments – reinforcing that every Brink work is different and unexpected.

"We knew Slippery Fish was the right fit for Brink for several reasons," Kay Jamieson said. "They told us that in their world collaboration is paramount, that they create work that's truly original, unexpected and highly effective and that we could expect to see traditional and non-traditional answers to our marketing needs."

Brink also announced its 2010 program featuring the world premiere of *Harbinger*; a return season of the widely acclaimed *When The Rain Stops Falling*; and the 2011 world premiere of *Skip Miller's Hit Songs*.

- **Harbinger**

By Matthew Whittet

Harbinger is a tender 'boy meets girl, girl eats boy' love story caked in crimson humour. *Harbinger* promises to be the funniest, juiciest, most disturbing theatre experience of 2010 ... or possibly even your life.

- **When the Rain Stops Falling**

By Andrew Bovell

A collaboration with Hossein Valamanesh and Brink Productions

Brink presents a short season of its highly acclaimed production of *When The Rain Stops Falling* – being performed for the last time in Adelaide. The show was the theatrical hit of the 2008 Adelaide Festival and has gone on to extended seasons interstate, with new productions of the Brink-commissioned script presented in London and New York.

- **Skip Miller's Hit Songs**

By Sean Riley

Skip Miller doesn't take pretty pictures but he collects good music. A celebrated frontline photojournalist, he has spent years documenting the war zones of Africa and the faces of the dispossessed. A multi-narrative ensemble work for African and Australian actors and musicians, *Skip Miller's Hit Songs* is a highly theatrical work drawing on the performance traditions of two continents.

Chris Drummond, Brink's Artistic Director, described the interconnection and difference between the three works. "While they may be very different in terms of their style, what these three shows have in common is a tremendous sense of theatricality. Each show, in different ways, has an unexpected twist in the tale. Where one is truly hilarious another may be powerfully confronting, but all of them will touch the hearts and minds of those who experience them."

Brink Productions creates powerfully imaginative theatre through long-term collaborations with artists and non-artists from different disciplines and backgrounds. Brink's repertoire of work includes epic narrative, re-imagined classics and music theatre.

-ENDS-

Notes to the Editor:

Harbinger

By Matthew Whittet
Cast: Alex Menglet, Nathan O'Keefe, Yael Stone
Director: Chris Drummond
Designer: Wendy Todd
Composer: Stuart Day
Lighting Designer: David Gadsden
Sound Designer: Mick Jackson
Producer: Kay Jamieson

World Premiere
Space Theatre
Previews 27-30 August
Season 31 Aug – 11 Sept
Book at BASS

When the Rain Stops Falling

By Andrew Bovell
A collaboration with Hossein Valamanesh and Brink Productions.
Cast: Paul Blackwell, Michaela Cantwell, Carmel Johnson, Kris McQuade, Yalin Ozucelik, Anna Lise Phillips, Neil Pigot and musician Quentin Grant
Director: Chris Drummond
Designer: Hossein Valamanesh
Composer: Quentin Grant
Lighting Designer: Niklas Pajanti
Video Design: TheimaGen
Producer: Kay Jamieson

Return Season
Her Majesty's Theatre
Preview 13 October
Season 14-16 October
Book at BASS

Skip Miller's Hit Songs

By Sean Riley
Director: Chris Drummond
Producer: Kay Jamieson

World Premiere
Odeon Theatre, Norwood
Season Feb/March 2011
Earlybird tickets will be advertised from 1 July 2010 and sold through BASS

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