More RAIN on the horizon for Adelaide...

Audiences will be spellbound when Brink Productions’ multi-award-winning production of *When The Rain Stops Falling*, by Andrew Bovell, returns to Adelaide this October for five shows only.

Directed by Chris Drummond *When The Rain Stops Falling* takes audiences on an unforgettable journey, from a claustrophobic London flat, to the windswept coast of South Australia and into the heart of the Australian desert, tracing a familial story of what we do to each other, what we do to the planet and the legacy we leave behind.

Alice Springs in the year 2039. A fish falls from the sky and lands at the feet of Gabriel York. It still smells of the sea. It’s been raining for days and Gabriel knows something is wrong. Eighty years earlier, his grandfather, Henry Law predicted that, in 2039, fish would fall from the sky heralding a great flood that would overcome the human race. *When The Rain Stops Falling* spans two continents, 80 years and four generations of one family in an epic piece of theatrical storytelling.

Brink Productions’ artistic director Chris Drummond says, “The success of this production has been overwhelming. We knew that we had an amazing story to tell, so for audiences everywhere to embrace it so wholeheartedly has been really marvellous. It really left people wanting more. It will make you laugh and cry and gasp out loud. *When The Rain Stops Falling* is a story that captures the collective dreaming of a group of artists and profoundly communicates that dream to its audience.”

*When The Rain Stops Falling* which had its world premiere in Adelaide in 2008, was the theatrical hit of the Adelaide Bank Festival of Arts that year and went on to win a swathe of local and national awards. Brink’s celebrated production has been seen and loved by more than 56,000 people throughout the nation. New productions of the Brink-commissioned script were produced by Almeida Theatre in London in 2009 as well as Lincoln Center Theater in New York and Silo Theatre in Auckland during 2010. It will have it first foreign language premiere in Germany in December 2010.

*When The Rain Stops Falling*, will play at Her Majesty’s Theatre from 14 October to 16 October 2010 with one preview only on 13 October. Live captioning will be provided on Friday 15 October for deaf and hearing-impaired patrons. Tickets are available through BASS on 131 246 or [www.bass.net.au](http://www.bass.net.au).

ENDS

*When The Rain Stops Falling* was commissioned and originally produced by Brink Productions. The world premiere season was co-presented by Brink Productions, State Theatre Company of South Australia and the 2008 Adelaide Bank Festival of Arts at Scott Theatre in Adelaide in Feb/Mar 2008.

The development of Brink’s *When The Rain Stops Falling* was assisted by the Australian Government through the Australia Council for the Arts’ New Australian Stories Initiative, ARTS SA Major Commissions, Brink’s Principal Benefactor Maureen Ritchie and the Pratt Foundation.
Notes to the editor:


When The Rain Stops Falling
by Andrew Bovell
a collaboration with Hossein Valamanesh and Brink Productions

CAST Carmel Johnson, Kevin Harrington, Mandy McElhinney, Kris McQuade, Yalin Ozucelik, Anna Lise Phillips, Neil Pigot and musician Quentin Grant.

WRITER Andrew Bovell DIRECTOR Chris Drummond DESIGNER Hossein Valamanesh COMPOSER Quentin Grant LIGHTING DESIGNER Niklas Pajanti VIDEO DESIGN TheimaGen PRODUCER Kay Jamieson

Following the Adelaide season Brink’s production of When The Rain Stops Falling will be presented in Brisbane by Queensland Theatre Company, in Canberra by Canberra Theatre Centre and end the tour and the life of Brink’s production with two performances in Alice Springs, presented by Araluen Arts Centre.

Original cast members of When The Rain Stops Falling and two of Adelaide’s best-known and best-loved actors, Paul Blackwell and Michaela Cantwell have recently had to withdraw from this final season of Brink’s production through illness. While both are responding well to treatment neither will be well enough to perform their roles in October and November this year.

Melbourne-based actor Kevin Harrington (best known for film and TV roles in Seachange, Underbelly, The Honourable Wally Norman and The Dish) has been cast as Joe Ryan for the 2010 Adelaide season and tour. Paul recently rang Kevin to wish him well in the role and to tell him what a winner he’s on with this production!

Mandy McElhinney, last seen onstage in Adelaide in an earlier Bovell play, Holy Day, will play the role of Elizabeth Law, the younger. Her most recent TV appearance was in the ABC’s Bed of Roses. Mandy appeared in Sydney Theatre Company’s production of A Streetcar Named Desire which went on to have successful seasons in the USA where she was nominated for the Helen Hayes Award, for Outstanding Supporting performer in a Play. Mandy also appeared in The Hypocrite for Melbourne Theatre Company.

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