

BRINK

Brink Productions

15 July 2010



Boy meets girl, girl eats boy....

Get ready for the funniest, juiciest most disturbing theatre experience of 2010 as Brink Productions' hilariously unsettling *Harbinger*, by Matthew Whittet, has its world premiere on August 31 at Space Theatre.

Harbinger, directed by **Chris Drummond** and starring **Nathan O'Keefe**, **Alex Menglet** and **Yael Stone** follows the story of characters Maddy and Chris after they meet in thrilling circumstances and embark on a journey into the night.

Chris (Nathan O'Keefe) doesn't talk to girls; they can be a bit intimidating. But when he discovers Maddy (Yael Stone) alone on a city street at dusk, disoriented and bleeding, he figures he should offer her a hand. It turns out Maddy has been attacked – the problem is, she can't remember by who. After a chilling turn of events the two begin a quest to discover the truth of what has befallen her, resulting in a rich theatrical brew of crimson humour, nightmarish dreamscapes and a tender 'boy meets girl, girl eats boy' love story.

"Harbinger opens up unexpected worlds. It's vivid exciting theatre. A brilliant combination of romantic horror and deadpan wit, it twists and bucks and shimmers like a disturbing and beautiful dream. It goes into very dark places but it's got a huge heart. I think Harbinger is one of the most intelligent, generous, playful and imaginative shows I've ever worked on" says Brink Productions' artistic director Chris Drummond.

The leading South Australian theatre company, which commissioned the play by Sydney-based writer and actor **Matthew Whittet**, has been developing the work for eighteen months in collaboration with an artistic team that includes designer **Wendy Todd**, composer **Stuart Day**, lighting designer **David Gadsden**, sound designer **Mick Jackson** and producer **Kay Jamieson**.

Joining Adelaide actor Nathan O'Keefe (who played both the young lover and the little sister in Brink's hilarious 2009 production of *The Hypochondriac*) are Alex Menglet (from Melbourne) and Yael Stone (from Sydney). Russian-born Menglet studied at the Moscow State Institute of Drama before immigrating to Australia and has since performed extensively on stage and screen, while the in-demand Stone has received numerous awards for her roles on stage and TV.

It is a rare and thrilling treat when contemporary blood-soaked horror disgraces the stage, and *Harbinger* does just that. *Harbinger* premieres at the Space Theatre on 31 August and plays through to 11 September (previews from August 27). Tickets are available through BASS on 131 246 or www.bass.net.au.

END OF RELEASE



Principal Benefactor
Maureen Ritchie



Mabel & Franklyn
Barrett Trust



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Writer: Matthew Whittet
Director: Chris Drummond
Designer: Wendy Todd
Composer: Stuart Day
Lighting Designer: David Gadsden
Sound Designer: Mick Jackson
Producer: Kay Jamieson

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