



B Á R B A R O S

THOM BUCHANAN

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Thom Buchanan is a painter, drawer and cross-disciplinary artist who graduated with a Bachelor of Visual Arts (Honours) from the School of Art, Architecture and Design at Uni SA. He has since exhibited extensively locally, nationally, and internationally along with being a finalist and winner of a number of art prizes. Using live performance drawing he has worked on Garry Stewart's ADT 'Worldhood', Canberra Symphony Orchestra's 'Centenary of Canberra 2013', Christchurch NZ Canterbury Museum's 'Rise Festival' and State Theatre of Adelaide's season of 'The Kreutzer Sonata'. Other commissions include Samstag Museum of Art 'Art Do it' [Adelaide], The Royal Croquet Club, State Theatre Company 'Thing I Know Too Be True', Vivid Festival Sydney, and Slingsby Theatre Company's 'Songs For Those Who've Come Across The Sea'.

In 2017 Buchanan was a Finalist in the 'Adelaide Perry Prize for Drawing', was selected as a Cultural Artist Delegate for SA exhibiting his work in 'Sights and Impressions' @ Shandong Academy Museum, Jinan China and showed work in the 'Asia Contemporary Art Show' in Hong Kong.

Under the banner of Made in Adelaide, Thom was a Cultural Artist Delegate for SA at the 2018 Edinburgh Fringe Festival which culminated in a number of performances at the Fringe and Surge Festival in Glasgow.

Buchanan undertook an Artist in Residency on the Ghan for their 90th birthday celebrations, resulting in exhibited works. He has also exhibited in the 'Fall New York Art Fair', SASA Gallery SA and 'Metropolis' at the Adelaide Airport.

In 2022 Thom conceived, developed and initiated, in conjunction with colleague Ray Harris, 'NEOTERIC' a new survey exhibition of mid-career South Australian artists for the 2022 Adelaide Festival.

Buchanan's work is held in corporate Australian collections and private collections across the world.