



B Á R B A R O S

ROWAN
ROSSI

Performer

Rowan is an Adelaide born dancer and performer who started his formal training at the New Zealand School of Dance, where he majored in contemporary dance and graduated in 2015.

While in NZ Rowan performed in 'World of Wearable Arts' directed by Malia Johnston, Kuik Swee Boon's 'As It Fades', Sarah Foster-Sproull's 'Forgotten Things' and 'Karst' choreographed and directed by third year students.

Rowan joined Garry Stewart's Australian Dance Theatre, where he created and performed in the premiere works of 'South', 'Supernature', 'G', 'Anthology' and 'The Beginning of Nature' by on stages around Australia, Europe, and America. Also, during his time with ADT Rowan worked with choreographer Alison Curry on 'Of All Things', 'North' by Ina Christel Johannesen, 'Immerse' by Adrienne Semmens, and 'Shapeless/Formless' by Felicity Boyd. Rowan has also appeared within two Adelaide Festival operas, Romeo Castellucci's rendition of Mozart's Requiem in 2021, and Barrie Kosky's The Golden Cockerel in 2022.

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