

**FIRST NATIONS
FELLOWSHIP RECIPIENT
WRITING/STORYTELLING
FOR THEATRE**

**JANNALI
JONES**

Q + A



What attracted you to apply for the Fellowship?

The description of the fellowship sounded perfect for where I'm currently at with my writing career. While I've been a writer for a while now, playwrighting is a completely new skill to me,

and the Brink fellowship provides an opportunity to develop a new work with the support of experienced people in the industry. I think that guidance is crucial when you're starting out.

I'm also keen to network, not only because the process of theatre is so collaborative, but because I would

love to see more Aboriginal theatre in South Australia. Beyond the fellowship, I'd love to help contribute to building more of a presence in our state and the networking part of the fellowship will be an invaluable part of working towards that.

It also ticked a lot of boxes for me in terms of being flexible - I have a young daughter who isn't in school yet so the ability to negotiate my schedule appealed to me.



What do you hope to achieve over the next 12 months?

I'd love to create a work that goes above and beyond what I've previously done in terms of quality and impact.

I want to walk away from the fellowship feeling like

I have a bit more of a roadmap of what I want to do, and how I can achieve it in the theatre space.

What playwrights inspire you?

Wesley Enoch and Nathan Maynard are definitely at the top for me. I also love the way Tennessee Williams draws his characters.

What excites you most about this opportunity?

Meeting new people, getting to do something that I love - working in theatre.



Theatre Experience

Playwright for the Yirra Yaakin Playwrighting Festival 2023 – developed play ‘Downstream’ (Subiaco Arts Centre)

Adelaide Fringe Festival 2024 – writer and producer for play ‘Trail’s End’ (Goodwood Theatre & Studios; Domain Theatre, Marion Cultural Centre)

Community theatre – chorus member for shows *Hairspray*, *Les Misérables*, *Sweeney Todd* (Ashfield Musical Society), *Pirates of Penzance* (Chatswood Musical Society) and portrayed ‘Florinda’ in *Into the Woods* (Balmmain Musical Society).

Publications

My Father’s Shadow Magabala Books

Learning from Loving Country, Traditional Aboriginal approaches to climate change impact mitigation, Adapt NSW, 2023

‘Viola’s End’, *Emerging Writers’ Festival Blog*, September 2021.

‘Writing in Black’, *Journal - Centre for Stories*, June 2020.

‘My Father’s Shadow: Jannali Jones on the importance of telling Indigenous stories’, *Booktopia Guest Blog*, 22 August 2019

‘Undulating’, *Australian Poetry Journal*, Volume 7: Issue 1, Australia, 2017.

‘Past Tense’, *Westerly*, Edition 61:1, Western Australia, 2016.

‘Hiroko’, *Peril Magazine*, Edition 22 – Like Black on Rice, Australia, 2015.

‘The Pied Piper’s Daughter’, *Review of Australian Fiction*, Volume 8: Issue 2, Australia, 2013.

‘Blancamorphosis’ (reprint), *New Reflections*, Aschehoug Publishing, Norway, 2013.

‘Heartprints’, *SWAMP*, Issue 12, Online, 2013.

‘Blancamorphosis’, *Overland*, 208 Spring, Sydney, 2012.

‘Passing Footprints’, *Southerly*, Vol 7 No.2, Sydney, 2011.

‘The Morning After’, *FEAST Festival 2010 Short Writing Competition Prize Winners*, FEAST, Online, 2010.

‘The Highest Branch’, *Etchings Indigenous: Black and Sexy*, Elsternwick, Victoria, Illura Press, 2010.

‘Dreaming Pool’, *Etchings Indigenous: Black and Sexy*, Elsternwick, Victoria, Illura Press, 2010.

Awards

SA Writers First Nations Varuna Fellowship 2024

First Nations Fellowship, JM Coetzee Centre, University of Adelaide 2023

Shortlisted for the 2023 Deep Creek Residency

2022 Varuna Residential Fellowship

First Nations Varuna Fellowship 2021

Shortlisted for the 2020 Daisy Utemorrhah Award

Shortlisted for the 2019 Text Prize for Young Adult and Children’s Writing

Winner 2015 black&write! Indigenous Writing Fellowship, State Library of Queensland.

Nakata Brophy Award – Runner Up, Trinity College, University of Melbourne, 2015.

Yarramundi Higher Degree Research Scholarship, University of Western Sydney, 2014.

Australian Indigenous Creators Scholarship 2013, Magabala Books.

Katharine Susannah Prichard Speculative Fiction Awards 2012 – High Commendation.

Young Writer-in-Residence 2011, Katharine Susannah Prichard Writers Centre, Perth.

Dean’s Award for Outstanding Achievement 2011 (Master of Arts in Creative Writing), Faculty of Arts and Social Sciences, University of Technology, Sydney.

Lindsay Croft Postgraduate Memorial Scholarship 2010 (merit-based scholarship for Master of Arts in Creative Writing), Jumbunna IHL, University of Technology, Sydney.

FEAST Festival 2010 Short Writing Competition – High Commendation.

Sydney Eisteddfod 2005 – Original Work: Short Story – High Commendation.

Education

Master of Arts in Creative Writing, University of Technology, Sydney.

Graduate Certificate in Editing and Publishing, University of Technology, Sydney.

Shut Up and Write Indigenous Workshop, AFTRS

AFTRS NSW/ACT Talent Camp 2019

Writing for Television Online Course, AFTRS

Research for Writers course, Swinburne University

Other Experience

Board appointment: Aboriginal Arts & Culture Artform Board, Create NSW 2021-present

Reader for the 2021 Richell Prize for Emerging Writers

CATSINaM Cultural Awareness Training (scriptwriter), 2020

Board appointment: Literary Review Board, Australia Council for the Arts 2019

Staff Profiles, NITV website, 2015-16.

Editor – Spilt Milk Magazine, Issues 1 & 2, Sydney, 2015.

'Sister', multimedia artwork, finalist in the NSW Parliament Aboriginal Art Prize 2013

'Gone Again', short story included in artwork for In the Night Garden, Sydney Fringe Festival 2013.

Paper: 'Indigenous Australian Cultural Protocols and Post-Determination Literature' presented at the American Association of Australasian Literary Studies, Fort Worth, Texas, USA, 2011.

Paper: 'Finding Home – Identity Bonds through Indigenous Literature' presented at the Republic of Letters, Sydney, 2011.