



# B Á R B A R O S

## JAMES OBORN

### Live Sound Effects

James Oborn is a composer and sound designer from Adelaide, Australia. He trained at Adelaide College of the Arts. James specialises in creating soundtracks for theatre productions, dance, short films, and has begun working on his first video game soundtrack.

With a great interest in sound design and sonic texture, he creates bespoke sounds, music and atmospheres for the projects he works on. Recent compositional credits include *Lines* and *PodPLAY* for Theatre Republic, and *Limit* by Sophia Simmons, directed by Shannon Rush (State Theatre Company Umbrella production). He also writes and produces music for children's theatre, such as Camp Quality's cancer-awareness puppet show, *The Big Score*, and musical theatre for kids such as *The Magical Egg* by Lucinda Cawrse.

Currently James is working on *Barbaros*, a dance production by Lina Limosani, *Weight* by Jasmine McWatters and *Precious Things* by Temeka Lawlor.

Although the majority of the soundtracks he produces are electronic in nature, James has an enormous passion for piano, and starts most of his composition work there. For productions such as Jon Halpin's *Middletown* at AC Arts, or Casey Vansible's *Lake's Angel*, he has composed piano scores, with supporting electronic backing. For Corey McMahn's *Earthquakes in London*, James wrote a piano overture that was converted into a score for a live orchestra.

From the horror-like sounds of *Richard II* at AC Arts, the relentless and aggressive percussion of *Lines*, to the soft and magical sounds of *The Magical Egg* or the bizarre and wonky soundtrack for *Toaster Dog* in *Dream World* by Rory Williams, James enjoys working with a huge range of styles and sounds.

[ethasound.com](http://ethasound.com) is his home on the web for releasing personal projects, under the alias Etha. His music is freely available and released under a Creative Commons licence.